2025 / 06 | VOL. 14

FARO COMMUNIQUÉ

More info: HERE Submit film: HERE

Deadline: October 2025

Call out to join Europe's first Film Festival Dedicated to the Faro Convention

Deadline: October 2025

Become a co-creator of this pioneering festival where young and older filmmakers explore the vital relationship between communities and their cultural heritage. We're seeking storytellers to help launch Europe's first film festival dedicated exclusively to the Faro Convention on the Value of Cultural Heritage for Society.

What We're Looking For

All submitted films must demonstrate a clear relationship with the Faro Convention's core themes of "Heritage" and "Heritage Community." We welcome documentaries, fictional narratives, experimental works, short films, or animated pieces from across Europe and beyond. Whether your film focuses on urban archaeology, rural traditions, digital heritage, migration stories, or revival of forgotten practices, show us how you interpret the Faro Convention's vision through your unique artistic lens.

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How to Prepare

All filmmakers must thoroughly review the conditions available at www.farofilmfestival.eu so as to deepen your understanding of the Convention's purposes and themes, ensuring your film resonates authentically with its vision for heritage and society. This is is more than a film festival—it's a collaborative effort to demonstrate the power of moving image to preserve memory, foster understanding, and inspire action. By participating, you become part of a pioneering movement that elevates cultural heritage as a living force in our communities.

More info: HERE **Submit film:** HERE

Francesc Pla, Council of Europe and members of Faro Spain meet Jaume I University rector, Eva Alcón.

Faro Network Spain

In June the Jaume I University met the Coordination Group of the Spanish Network of the Faro Convention to advance in its design. The meeting has been coordinated by Francesc Pla, head of the Culture and Heritage Unit of the Council of Europe, and representatives of the different Spanish initiatives that are integrated into the network of Heritage Communities of Faro: Mariola Andonegui of the Emilianensis project of the Foundation San Millan de la Cogolla (La Rioja); Gaia Readelli and Carlos Anaya of PAX, Patis de la Axerquía (Cordova); Blanca Miedes of District 5 of Huelva, and Angel Portoles of the University Extension Program (PEU) of UJI (Castello), as well as the Vice-Chancellor of Culture, Languages and Society from UJI, Carmen Lazaro. Watch report: HERE

COFFEE TALK

Coffee Talk #19 will be dedicated to the next edition of People, Places, Stories publication about the Faro principles in practice. The selected authors will discuss their approaches and explore a common thread that connects their perspectives Interested to join? Register **HERE**

FARO ASSEMBLY

On September 29 and 30, 2025 the annual assembly of the Faro Convention will take place in Novi Sad hosted by the Almašani association. It will provide a unique insight into the newly restored streets around the neighbourhood. A dedicated Coffee Talk #18 interview with Violeta Đerković will be available in August.

Cedar tree - a special area of conservation in Cedar Court, Loughlinstown. Photo: Blue Drum

DISCOVER HERITAGE AND COMMUNITY MAKING: A FARO EVENT IN IRELAND

Dún Laoghaire-Rathdown County Council and the Loughlinstown community are organising an event to discover how the practice of the Faro principles puts heritage into community making. This day long event will focus on urban mapping and planning while celebrating the stories of families who made these streets their home in the 1970s, along with the greens, parish, and schools that define it today.

Architectural historians will join local residents for this exploration of community-led heritage practices. The Council of Europe will demonstrate how the Faro principles help build stronger communities through shared heritage.

The event offers multiple ways to engage with this unique part of Dublin: film screenings featuring local social history and walking workshops focused on community visioning. Participants can choose how they want to connect with their neighborhood's story. "This is about more than just looking back," explains Gina Hogan. "We're exploring how understanding our shared past can inform and inspire our collective future." Full programme: Here

Citizen Labs Call Poster

Castellón's Pioneer Citizen Labs

Ángel Portolés Górriz

Jaume 1 University Extension Program of the UJI (PEU-UJI) launches Seven Rural Innovation Hubs, Spain's first network of citizen laboratories with seven unique workshops. This groundbreaking initiative, aims to strengthen social cooperation and community innovation in rural areas. The themes of the Seven Labs are:

Jota Lab (Altura) - Exploring and updating traditional jota music and dance, serving as a pilot for the town's future Casa Gran cultural center.

Rest Laboratory (Vilafranca del Cid) - Coinciding with the 300th anniversary of Sant Roc hermitage questions our relationship with rest in an accelerated society.

Sustainability of Commons (Almedíjar) - Examining how communities can create and sustain shared resources within today's market economy.

Traditional Agriculture (Cirat) - Recovering knowledge of traditional farming systems, lost crop varieties, and agricultural heritage sites.

Cork Innovation (Eslida) - Developing new uses for cork, tourism experiences, and biodiversity projects around the Serra d'Espadà Natural Park.

Gerialdea (El Tormo) - Creating community care networks to help elderly residents remain in their homes rather than moving to residential facilities.

Farmhouse Schools (Llucena) - Preserving and updating the heritage of rural schools, focusing on their role in community development and cultural transmission.

Find out more **HERE**

Novi Sad's ALMAŠ Neighborhood, Restoration Crew. Photo: Darius Petrulis.

Francophone Faro

Prosper Wanner

The 2nd Francophone Faro Meeting entitled, Building Heritage Networks saw twenty participants gathered in Clermont-Ferrand. The event coinciding with the 40th anniversary of the Federation of Traditional Music and Arts. The group reviewed several ongoing initiatives:
Integration of Faro principles into university courses
-Development of the MODAL digital folder about Faro.
-Creation of a practical Faro booklet
-Network governance rules (still in development)
French mayors continue their commitment to making heritage a shared community resource. Following Rouen and Nantes, Mayor Cédric Van Styvendael of Villeurbanne will sign the Faro Convention in October, with Mayor Olivier Bianchi of Clermont-Ferrand also announcing his intention. By symbolically signing Faro while the French State declines to do so, these mayors are highlighting heritage policy as a democratic resource and offering hospitality to diverse people, places, and stories—particularly relevant for upcoming municipal elections. The network will reconvene October 9-10 in Villeurbanne.

FARO ITALIA

Luisella Pavan-Woolfe writes that he tenth meeting of the Italian Faro network took place in Milan on 28 May. After the traditional exchange of views and information on the activities of the various communities and members, the network participated in an event open to the public which debated the challenges and skills needed to manage cultural heritage in a sustainable way.

Padova university, the university of Arad in Romania, and members of the Italian Faro network continue their contacts with a view to cooperate on a Faro project, possibly on the theme of "fortresses for peace", based on fortified cities heritage in the two countries.

Photo: Martin Charles RIBA Collection.

CALL FOR COLLABORATION ON HERITAGE PARTICIPATION

Throughout Europe, post-WWII housing neighbourhoods feature large-scale residential areas designed for the rapidly growing middle class. These neighbourhoods are now on the brink of major renovations. To investigate the significance of this 'everyday' heritage in the Netherlands, TU Delft developed the WijkWijzer. A digital tool for heritage participation, recently implemented in six everyday residential districts built in the 1970s and 80s. TU Delft now aims to compare this approach with similar initiatives in other European countries.

How is heritage participation organised? Who participates - and who does not? And which heritage attributes appear to be valued? Are you involved in a similar project focusing on heritage participation in post-war housing estates in Europe? TU Delft seeks initiatives that reveal the heritage values of everyday living environments - through resident participation, storytelling, digital tools, co-creation, or co-valuation. These projects can have a scientific or societal angle, can be large or small scale, and can be ongoing or already completed. If you want to contribute, please send an email to l.g.k.spoormans@tudelft.nl and R.H.Veenhof@tudelft.nl